

UNO

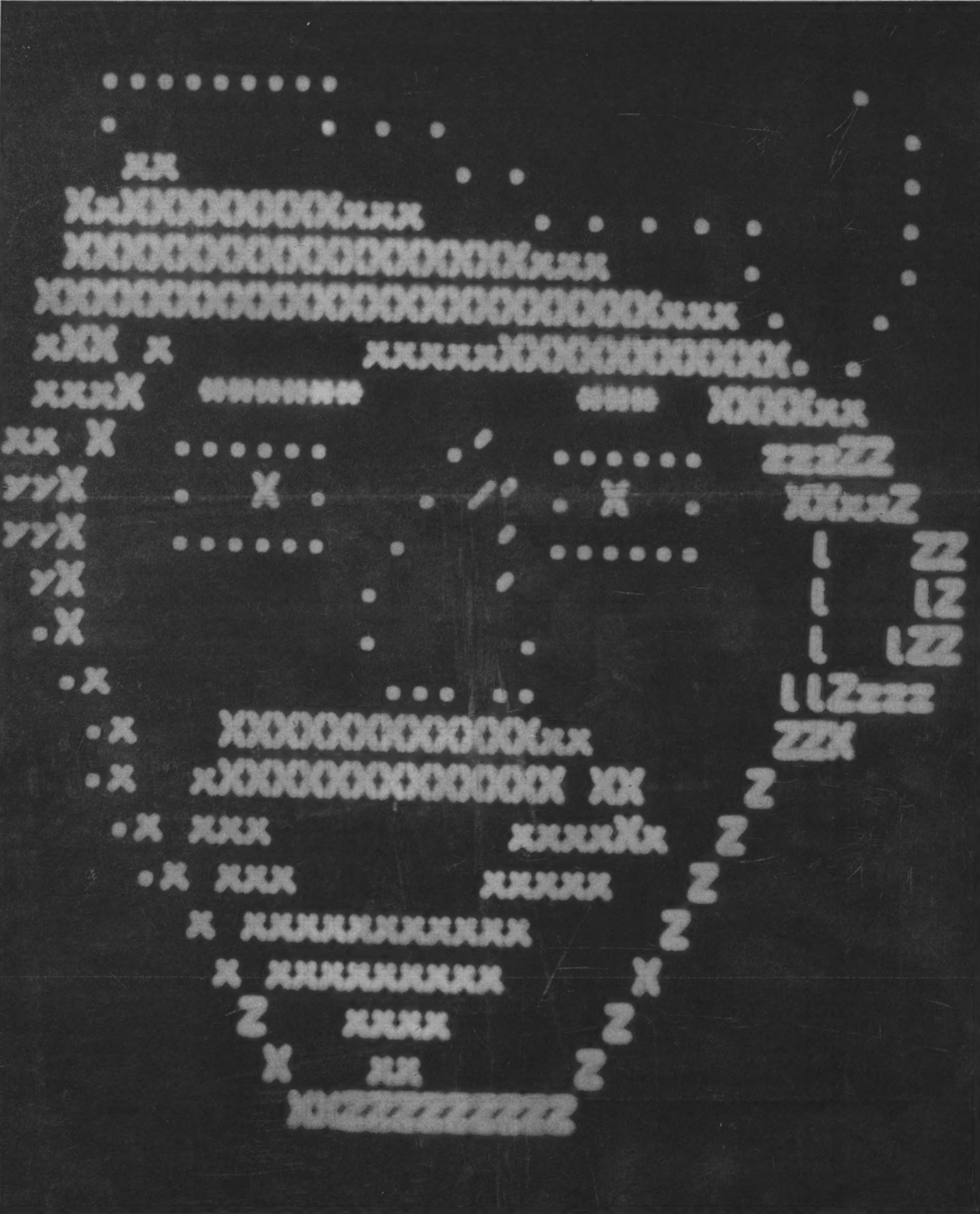
# Gateway

Week  
End

Vol. 82, No. 32

University of Nebraska at Omaha

Friday, January 14, 1983



Computers . . . a challenge to literacy

Stories  
Pages 2, 5



# Students have 24-hour access to VAX system

by Jan Olson-Kelley

It is not necessary for a student to take a computer programming class to learn how to use a computer, according to Richard Snowden, director of campus computing at UNO. Another way to learn about them is to take advantage of the new VAX-11/780 super-mini computer that was installed on campus last July.

"Our goal is for every student to become computer literate," Snowden said. As computer use increases in business and industry, it is important for students to understand the basics of how a computer works, he explained.

Students can use the VAX (Virtual Architectural Extended) system to keep track of personal information such as grades and finances, or they can program it to do mathematical calculations, print reports or any number of other uses, he said.

First-time users will find "The UNO VAX Book" helpful, Snowden said. It was written by Albert F. Shpuntoff, assistant professor of mathematics and computer science, and it can be purchased in the bookstore. The manual explains how to get on and off of the computer, and it answers other basic questions about the VAX system, said Snowden.

Instructors have informative handouts that explain the computer languages and programs that are available for student use, Snowden said. They are also available in each computer



Snowden

room. Early in the semester, instructors are asked to provide a list of students who need or want access to the computer. Students who are not

included on the lists can get access to the VAX by talking with their adviser, Snowden said.

People who used the VAX last semester need to get a new account number and password this semester, he added. Once the computer services people know who needs to use the VAX, they will issue an account number and a unique password to each student, he said.

Computer terminals are available for student use in three locations. There are 39 terminals in the College of Business Administration, Room 007; 11 in the library, Room 100F; and there are 12 terminals in the Peter Kiewit Conference Center, Room 201. The terminals are available for use 24 hours-a-day, Snowden said.

Students who own home computers can use the VAX if their system has a modem, which allows the two computers to connect using the telephone line.

The VAX system is used by students and faculty only. No administrative functions, such as student records, are processed on this equipment, Snowden said.

One problem with the VAX, Snowden said, is unauthorized use of the computer. "Some people aren't careful with their account number and password. If all 5,000 students who used the computer last semester gave their number and password to one unauthorized user, their access to the computer would be cut in half," Snowden said.

As an interactive computer, users can log on and talk directly with it, instead of keypunching IBM cards and sending the information to Lincoln via a card reader and cable, Snowden said.

The VAX also has a message program available. "People have done some things on it, too," Snowden said, as he described an instance when a student sent the message, "you are a scumbag" to each terminal 32,000 times. UNO computer experts were able to locate where the message was coming from and divert it into a dead file, he said.

**"The VAX . . . is going to be absolutely invaluable. It's the best move this university has made in the computer area in I don't know how long."**

Users who want to use canned software programs instead of writing their own have several to choose from, Snowden said. Of the seven  
(continued on page 5)

## City Council postpones Elmwood Park road closure

By Kevin McAndrews and Anne Pritchard Walsh

"We're not going to close the roads, we'll work it out," said City Councilman Steve Tomasek moments after the City Council voted Tuesday to postpone the Elmwood Park renovation plan.

The council will vote on the plan Feb. 8.

The plan calls for the eventual removal of park roads which connect the UNO campus to Pacific and Dodge Streets, plus Happy Hollow Boulevard.

Removal of the roads would eliminate an estimated 100 parking spaces used by UNO students, according to Guy Mockelman, speaker of the Student Senate.

Student Government representatives appeared before the Council to voice disapproval of the plan. A petition with 2,475 student signatures opposing the road closures was also presented to Council President Bernie Simon.

A time limit restricting parking during weekdays is also included in the plan.

"With restrictions on time limits, virtually no UNO students could use the lots," Mockelman told the Council. "Our students are down there for more than an hour or two."

Mockelman said the road closings would create heavy traffic congestion on Dodge Street, as students attempt to enter or exit UNO.

"This," said Mockelman, "is a danger to students."

Herb Price, director of University Relations, told the council that UNO is not opposed to the park renovations, just the road closures.

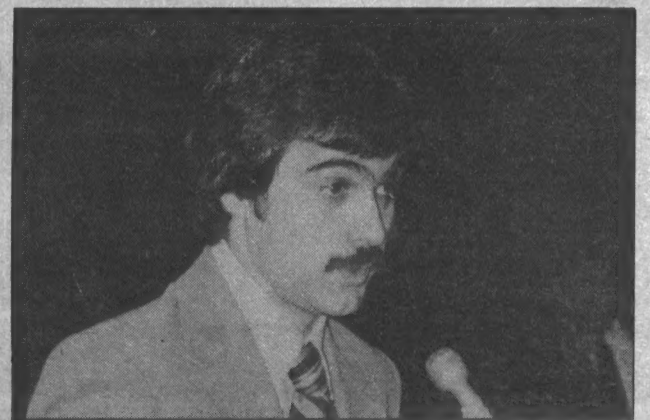
"We are continuing to look for solutions to the parking situation," said Price. "We're acting in good faith."

Student President/Regent Ray Mandery said when council members toured Elmwood Park in December, many cars had UNO parking permits.

"There is a limited number of spaces on campus, and students are forced to seek other options," Mandery said. Mockelman said although the use of Ak-Sar-Ben alleviates some of the problem, the university "can't control their own destiny there. They (Ak-Sar-Ben) could take the parking away at any time."

Commuting between Ak-Sar-Ben and UNO, which averages 20 to 30 minutes, is not feasible for some students on a time schedule, said Mockelman.

He added that although MAT has increased its service to



Mockelman

UNO, it still does not fit the needs of some students.

Council President Bernie Simon introduced a compromise which would keep the roads open during the spring and fall semesters. He said during the summer parking would be restricted, although definite plans had not been discussed.

"I think it's a workable compromise," said Mockelman.

Simon said the compromise is "some place to start from . . . that's a hell of a lot of parking spaces."

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If you have a question . . .

## Wilma Steele has the answer

"Do brand new freshmen have to come to class the first day of school?" "What time does my class start?" "Where is the ASH Building?"

Ask Wilma Steele. She's the woman with the answers. During the past eight years, Steele has answered the five information lines at UNO as well as the 11 campus hotlines and the Dial-A-Tape phone line.



Steele recalled the student who asked to speak to "the tall, thin professor with gray hair."

Long-time faculty and staff have questions, too.

Steele said it is not unusual to try and locate "the secretary with the short black hair," or "the man named Roger."

"I don't recall new personnel sometimes," she said, "but I met a lot of people when I worked at the front desk in duplicating."

Remembering faces is not hard, said Steele, and remembering phone numbers is even easier.

Steele said she has memorized most of the 1,000 telephone extensions on campus. "It took about a year before I could recall most numbers," she said. "I never dreamed I could do it, but numbers seem to stick in my head."

Steele to give them a little boost. Coming to college from high school must be a real eye-opening experience."

Steele admitted it is sometimes tempting to "snicker" at a caller's question.

New students call from campus hotlines to ask what building they're in, she said. Other callers are vague.

### Interview

UNO Information averages 475 calls-a-day, said Steele, and the beginning of each semester is the busiest time.

"It is mayhem during the first few days," said Steele. "Calls begin at 7:30 a.m. Monday morning and I average a call a minute."

"A lot of people figure the kids know what is going on," she said. "If they don't, I try

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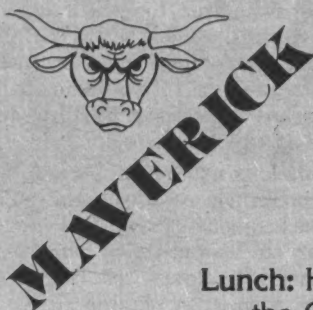
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## UNO FOOD SERVICE

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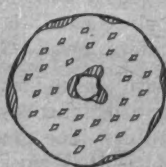


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COUPON





## Awful Truths

by Jerry L. Watkins

Once upon a time there was a magical thing called radio. It wasn't television without pictures. It wasn't the optional Muzak that comes out of your transistor. It really was magic.

A little of that magical radio is still around. You'll find most of it on the National Public Radio Network. That's where you'll discover the "Prairie Home Companion," the very best of what's left of that special enchantment. Next to sex at twilight, "Prairie Home" is the best way to spend an early Saturday evening.

The show is a two-hour mishmash miscellany of music and frost-belt-soul humor. It's broadcast live every Saturday night at 5 p.m. C.S.T. from the stage of the near derelict World Theater in St. Paul, Minn. You can catch it locally on KIOS 91.5 on the FM dial. Listening to the "Prairie Home Companion" is highly addictive, and can have an addling effect on your sense of reality.

The original inspiration for "Prairie Home"

Next to sex at twilight, "Prairie Home Companion" is the best possible way to spend an early Saturday evening.

was the "Grand Old Opry," but don't let that scare you off. The difference between the two is the difference between Joan Baez and Barbara Mandrell. It's a pretty good guess nobody on the show wears spangles or has their hair done by a cake decorator.

"Prairie Home" is emceed by Garrison Keillor, a former classical musical disc jockey, New Yorker magazine reporter, and eternal small town midwest boy who went off to the state university to major in being an intellectual. He introduces the music, extolls the virtues of the show's make-believe (this is public radio, remember) sponsors, and gives you the news from Lake Wobegon, Minnesota.

If "Our Town" had been written by the staff of the National Lampoon, the play would have taken place in Lake Wobegon. It's a community

that lives with an uneasy accommodation between the homespun and the surrealistic. Keillor proves you don't have to be southern to be weird, gothic, and funny as hell.

Does Lake Wobegon really exist? If the town is really there, in the absolute geographic center of Minnesota, then the Cat Chatterbox Cafe; the Sidetrack Tap; Father Emil and the Church of Our Lady of Perpetual Responsibility; Ralph's Pretty Good Grocery Store; the old boys at the Sons of Canute Lodge; and all the other Lake Wobegon places and people Garrison talks about exist, too. And if they all exist, then there's really a Powder Milk Biscuit factory on the edge of town whose product (in the blue box with the picture of the biscuit on the cover) has the magical power to turn shy people into well-adjusted extroverts.

The music is not the 90 percent type, 10 percent polyethylene shrink wrap you hear on the big box stations. It's the kind of music you go into bars to hear; played by musicians whose small label LPs always sell best in college towns. The music on "Prairie Home" makes you sorry you gave up the guitar.

The show's answer to a house band is the Butch Thompson Trio, as good a jazz ensemble as ever gave a touch of grace to a Storyville whore house. They're jazz for people who don't

"Prairie Home's" musical guests are a talented lumpen of bad bar rockers; college circuit folkies; Balkan balladeers; blue grassers; Irish reel bands; Scandinavian folk music purists; Chicano innovationists; and most of the time, Stevie Beck at the autoharp. (Stevie's a girl. I imagine she has long blonde hair, bakes cookies, and tells dirty jokes in Norwegian).

Of course, there is no Lake Wobegon. But if you're a midwesterner, and especially if you're a small-town midwesterner, there's something very familiar and hauntingly real about Keillor's fantasies. You know the people he's talking about, even if they don't exist in a sense understood by the Bureau of the Census.

Like it says in the old gospel number, turn your radio on. You will like the folks you meet in Lake Wobegon.



## Neurotica

By Karen Nelson

I am not Erma Bombeck.

It shouldn't be necessary to tell anyone this. After all, my name and picture is at the top of the column, I've written for the Gateway for a year now, and waxy yellow buildup has never been one of my top-ten concerns. (Waxy yellow buildup is actually concern number 55,713, just below "Whatever happened to Peggy Hopkins Joyce?")

A strange thing happens when a woman announces that she plans to write a humor column, however. Otherwise rational people who consider themselves supporters of the women's movement suddenly start looking for a gold band on the left hand and say things like "I didn't know you had kids stashed away somewhere."

"Kids?" I said to one friend. "I need kids to be funny? I want to concentrate on the important issues — student government, the Reagan administration, the fact that the women's restroom at W.C. Frank's in the Old Market has mirrors on the ceiling..."

"Well, children worked for Erma Bombeck," she said. "If you want, I'll lend you my kids. Permanently."

No sooner did I decline when someone else came up to me. "You're just the person I want to see. My car broke down, and I'm supposed

to take my daughter's Girl Scout troop on a field trip. Can you take us in your station wagon?"

"What station wagon?" I said. "I don't even drive."

"You don't?" he said, shocked. "How do you get the kids to little league practice?"

"They borrow the Lear Jet," I said, walking out the door — and into yet another acquaintance who congratulated me on a wedding I didn't know I had.

Finally, my Aunt Carol asked, "How can you hope to be funny without at least 10 kids to give you something to write about?"

I sighed. "How could I hope to be funny if I had 10 kids to take care of?" I said. "Is humor genetically determined?"

"Well, no — but it worked for Erma Bombeck," she said.

It seemed to be a losing battle, convincing people that women can write humor about things other than families. That is, it did until I talked to my advisor the other day.

"What do you plan to call your column?" she asked.

"Neurotica," I said.

She thought for a moment. "It figures," she said.

Maybe there's hope after all.

## What's Next

**What's Next will appear in the Friday Gateway. Information for publication should be in the Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority will be given to timely announcements by student organizations.**

### NO UNO parking

Saint Margaret Mary's UNO parking lots will be closed the week of Jan. 17 to 21.

### Let's get physical

"Aerobics: Exercise for the 80s" will be addressed by UNO Professor Kris Berg from 9 a.m. to 10 a.m. Saturday, Jan. 15, in room 102 of UNO's Health, Physical Education and Recreation Building.

Berg's presentation will cover topics including: how aerobic fitness is measured, the role of heredity in endurance performance, exercise prescription and physiological effects of training.

The program is open to the public free of charge.

### Looney tunes

Campus Recreation will sponsor a children's program titled "Looney Tune Film Festival" Saturday, Jan. 15. The event will be held in the HPER Building from 10 a.m. to noon and is open to children of students, faculty and staff with current ID or activity cards. For more information, call Campus Recreation at 554-2539.

### Printmaking exhibition

The "Indiana University Graduate Printmaking Exhibition" will run through Feb. 4. The exhibit, which consists of works by 41 former Indiana University graduate students, will present a variety of printmaking media including lithography, intaglio, photography,

silk screen and woodblock as well as combinations of these media in a single work.

Scheduled viewing hours are week days, 8 a.m. to 5 p.m. at the UNO Art Gallery. Admission is free and visitor parking is reserved at 133 S. Elmwood Road.

### Nature photo show

Photographs by Robert S. Egan will be featured in the Jewish Community Center Art Gallery, located at 333 S. 132nd St., through Feb. 6. Egan, chairman of the biology department at UNO, uses nature as his primary subject.

The exhibition includes color and black and white photographs of landscapes, sunsets, plant life and some micro-photography. For more information call 334-8200.

### Happy trails

The admission fee to Fontenelle Forest Nature Center will be waived tomorrow to allow visitors to acquaint themselves with the 17 miles of walking trails.

### What a deal

The University Relations office is again offering Ak-Sar-Ben memberships for \$14.

The first 200 persons who buy memberships from the University Relations office, in room 202 of the Eppley Administration Building, will receive the discount.



## Double Vision

By Wm. F. Harvey and Michael E. Carroll



A short time ago while Michael and I were having our weekly brunch with Chancellor Weber, an urgent candygram was rushed into the chancellor's office addressed to: Wm. F. Harvey and M.E. Carroll, Jacks of all Trade.

Of course, Michael, ever-eager, grabbed the box and began scoffing down chocolate covered caramels, tossing the message carelessly aside. Picking up the note I read:

Dear Boys —

Need help right away stop Have several blank inches in first

Gateway stop YOU ARE MY LAST HOPE

Anne J.

"Gadzooks!" I exclaimed while nibbling on a cherry nougat. "This is from our good friend Anne Johnson, new co-editor of the Gateway. She needs us to do a filler for her first edition. Do you think we can handle it Michael?"

"Mmmph uprh mmmn uh uh."

"Oh, Michael, don't talk with your mouth full," I scolded.

Leaving the remaining candy with Dr. Weber, we hurried to the faculty lot where Michael had left his multi-colored Vega. After dismembering the Rhino boot on his left front wheel with a nearby crowbar, we rushed over to the Gateway offices, and

the desk of Anne Johnson.

"Oh boys, I'm so relieved to see you. Now I know everything will be all right."

"Just leave the worrying to us," I told her. "We'd be honored to do a filler for your paper."

"I always knew I could count on you two."

"Just point us to a typewriter," I assured her as Michael dragged me out the door.

"Bill!" He exclaimed with great agitation, "we don't know anything about journalism."

"What's to know? Ink, paper, stories, write-ups, fillers, columns, deadlines, ... Ohmigod. Deadlines. Michael, when is our deadline?"

"One hour and thirty-seven minutes from now."

"Oh no! What are we going to write about?"

"I've got it Bill. We'll write on our experiences today becoming amateur journalists."

"That has to be the stupidest idea I've ever heard, Mike. What do you suggest we call this article?"

"How about 'Double Vision'; kind of catchy, huh?"

"W-e-l-l, I don't know. We'll run it by Anne and see what she thinks. Maybe we could call it 'Foreigner Four.'"

## PERRY



### Gateway

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Inquiries about articles should be directed to the editors; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the Gateway office.

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# Shopping for home computers can be tricky

By Chris Mangan

The worst thing to do when shopping for a home computer is to "shop for your budget instead of your needs," according to Jim Fry, the owner of ComputerSmart at 13056 Arbor St.

There are dozens of brands and different models to choose from, and it is easy to make an expensive mistake by buying a computer that won't meet your needs.

"Don't buy a system that you will outgrow quickly," Fry said. "Wait until you can afford what you really need."

What is necessary, Fry said, unless you want a toy, is a computer with a memory of at least 48K, which means the computer can hold about 48,000 characters in its memory.

The keyboard of the computer should be like a quality typewriter's, according to Stan Wileman, an assistant professor in the Math/Computer Science department at UNO.

It is cheaper and easier to buy a computer with adequate memory and quality features such as a good keyboard than to try and upgrade a cheaper system, Fry said.

Besides the computer keyboard, something to display programs and games is also needed.

## Displaying data

Monitors, often called VDTs or video display terminals, specifically made for computing are available, or you can use a television.

Fry suggests using a monitor because they "are easier to read and cause less eye fatigue."

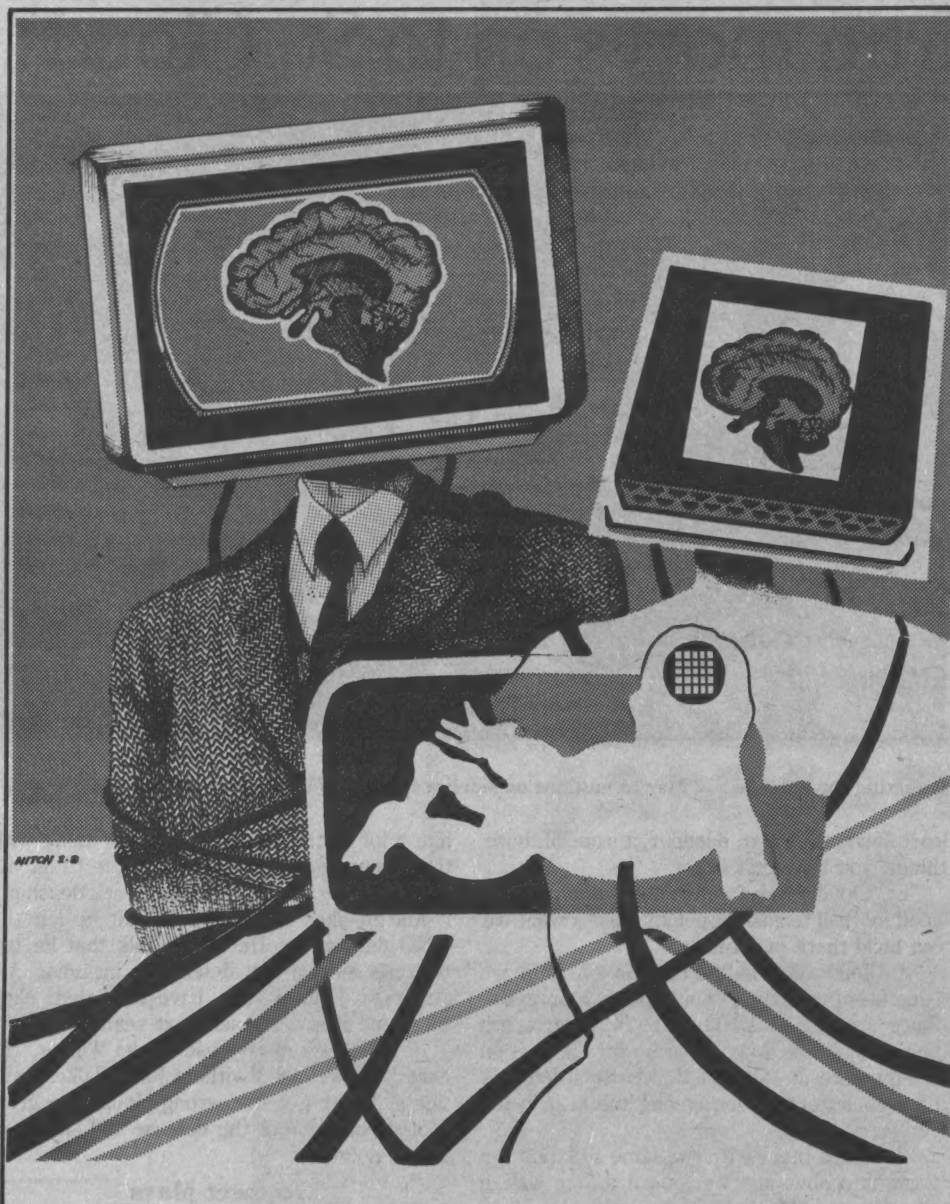
A system to store the programs when not using the computer is also needed.

A magnetic tape system or a disk drive lets a person keep a copy of what he is working on. The disk or tape can be read later when re-inserted into the computer.

The tape system is called a sequential access system because the computer goes through the information on the tape much like a regular cassette player.

The disk system also stores information magnetically, but on a "floppy disk" that is inserted into the disk drive to read or record a program (instructions for the computer).

The advantage of a disk system, which is more expensive than tape, is that it is a random-access system. Using a disk, the computer can operate much more quickly.



## Tape or disk?

In fact, the tape system is such an inconvenience that 70 percent of those who buy a tape system buy a disk in the next six months,

Fry said.

If a hard (paper) copy of anything a person plans to work on (such as a term paper) is needed, a printer is essential.

A printer operates much like a typewriter. It prints on paper what is stored in the computer.

There are two basic types of computer printers, the dot matrix and the "letter quality" printers.

The dot matrix printer shoots a series of dots onto paper to form characters. Dot matrix printers are relatively inexpensive, with some listing for around \$400.

The "letter quality" printers can cost much more, some as much as \$2,000.

The "letter quality" printers print type directly onto paper much as a typewriter does, thus they produce documents that look as if they were typed.

Wileman said that "most people can get by with a dot matrix printer."

The keyboard/computer, monitor, disk drive and printer should be all the hardware (the machinery is called hardware, the programs software) necessary to begin word processing, writing programs and using the computer to store and recall information.

Another option for a home computer is a modem. A modem connects to telephone lines and allows communication with other computers to get information such as stock market reports. It can even allow a person to communicate with UNO's computer system.

Before buying a modem or anything else, it is best to learn as much as possible about the equipment.

## Under pressure

"A lot of people who come into my store know absolutely nothing about computers," Fry said. "They come in with glazed-over eyes. They don't know why they want a computer, they only feel a vague cultural pressure to get one, especially if they have children who are using them in school."

Wileman suggests that a person shopping for a computer "make certain that they (salesmen) show you in the store that it will do what you want it to do."

Both Wileman and Fry said they think a student with a home computer who knows how to use it has an advantage over one who doesn't.

A working knowledge of computers will become increasingly necessary in the future, both said.

## Word processing can save time

By Chris Mangan

Your desk is littered with empty coffee cups and pop cans, and about 50 sheets of wadded-up paper.

It is 4 a.m. when you finally crank out the last page of the third rewrite of your term paper and collapse in bed, hoping to get a few hours sleep before an 8 a.m. class.

If this sounds familiar, you may want to know about word processing.

To do word processing, a computer with a typewriter-like keyboard is used much like a typewriter.

What you write appears on a screen called a monitor or VDT (video display terminal).

While the information is on the screen, you can command the computer to erase words, sentences and paragraphs. Additions and deletions can be made and sentences and paragraphs can be moved around.

Word processing enables a person to edit writing "without the cut and paste functions of editing a story on paper," according to Jim Rippey, the owner of ComputerMat at 120 N. 69th St.

ComputerMat has several computers for rent on an hourly basis that can be used for word processing.

Rippey said "I am located here so I can be of use to the University." He offers a discount to UNO students.

The charge for word processing is \$3.50 per hour for UNO students plus a small membership charge, Rippey said. He also charges to print out information.

Rippey has designed a system to teach people to do word processing. He said it takes most people about three to five hours to become familiar with word processing.

Word processing equipment will eventually be available for student use at UNO, according to Stan Wileman, assistant professor in the Math/Computer Science department at UNO.

Wileman said some word processing is done on the present computer system at UNO. However, more equipment, including a printer designed for word processing, is needed to handle increased student use of the computer for word processing, he said.

## Computer available to students

(continued from page 2)

programs available, three are statistical programs for data analysis and manipulation and one program offers financial planning. Another program will write reports and display business graphics.

The VAX can also be used as a small personal computer by using the BRIDGE program. This will access a library of programs that are available to microcomputers, he said.

MASS-11, a word-processing program, is not yet available for student use, Snowden said.

The VAX can be programmed in five computer languages: BASIC, COBOL, Fortran, Pascal and PL/I.

Several UNO departments have utilized the VAX system, Snowden said. The Center for Applied Urban Research (CAUR) has been using the VAX for researching population patterns, according to David DiMartino, senior research associate at CAUR.

"I predict that within the next year, because

of software programs we presently have available that are yet to be used, a secretary could use the VAX to compose text for form letters and have a permanent file in the VAX," said Tim Himberger, a graduate student who works with DiMartino at the CUAR.

The geography/geology department uses the VAX to chart satellite data in the remote sensing laboratory, according to Jeffery Peake, assistant professor. The VAX can handle more information than the old system, he said. "It's going to be absolutely invaluable. It's the best move this university has made in the computer area in I don't know how long," Peake said.

Other departments on campus use their own computers, or they are still using the pre-VAX system, Snowden said.

Plant management operates a computer which controls the temperature in each building on campus. The bookstore and food area check-outs are hooked into a small computer located in the student center, Snowden added.



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Director: Dr. Frank Forbes



# Sports

## Mav aide Martin moves on to St. Cloud

By Henry Cordes

There comes a time in every assistant coach's life when he feels the need for a program of his own. Noel Martin now has that chance.

Two weeks ago, Martin resigned as defensive coordinator of the Maverick football team to accept the head coaching job at St. Cloud State University in St. Cloud, Minn.

"I've put in a lot of time as an assistant and I need a new challenge," said Martin, who spent nine years at UNO. "I guess that's the ultimate one, to run your own program."

"I think deep down I've been waiting for my family to finish high school to then go into head coaching if one became available."

### Simpson resigned

The St. Cloud post became available when Mike Simpson resigned after 11 years. Martin said Simpson no longer wanted the fund raising, booster and public responsibilities of being head coach. Martin feels he is ready for that responsibility.

Martin's first day on his new job included a morning press conference, a lunch with boosters and an afternoon meeting with his new team.

"It will be tiring, but that's the main difference between a head coach and an assistant — the extra things," he said. "I think I can do it. I'm capable of going out and seeing people and asking them for their support."

St. Cloud, formerly an independent, will be joining the North Central Conference for football next season. Martin said the fact that he was from an NCC school and knew the conference weighed heavily in the decision to hire him.

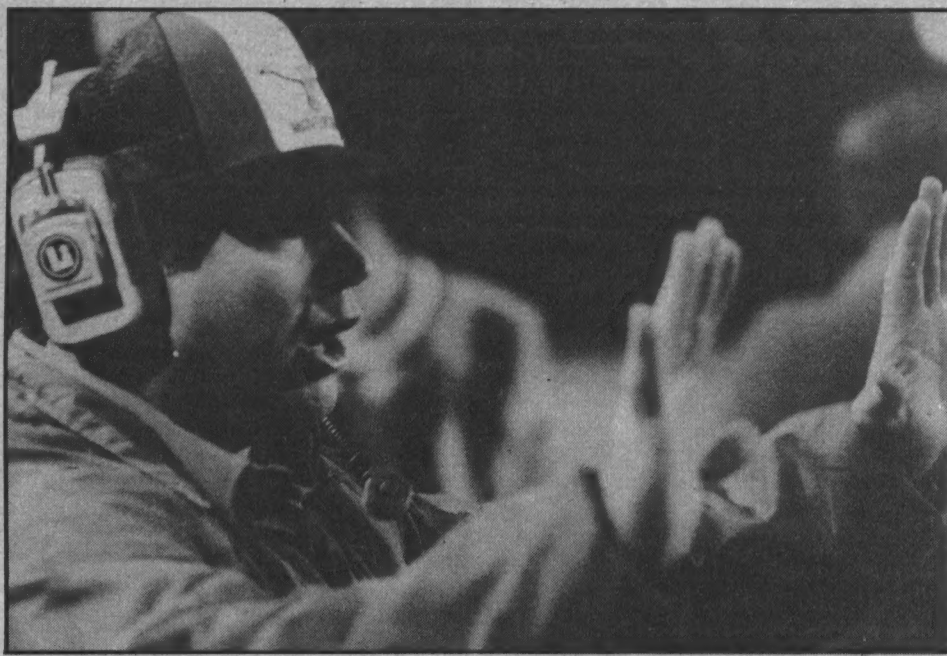
### Excited by choice

"There's a lot of things being said," he said. "They just liked the overall approach I presented to them. They seem to be very excited by their choice, and I hope I don't disappoint them."

Martin became the second UNO assistant to accept a head coaching position in the North Central Conference. Tim McGuire left UNO in 1981 to head the football program at Morningside College.

Martin knows he has a big building job ahead of him to bring St. Cloud up to North Central Conference level. The team had a 4-6 record last season playing a schedule below NCC caliber.

"It will take a little while to develop a top-notch program," said Martin, who played college football at UNL in the early '60s. "Hopefully, we're talking about a four-year span, at



Courtesy UNO Athletic Department

Directing the defense . . . Martin motions on sidelines during UNO's upset of Drake last season.

least. If sooner, great, if longer, it's one of those things, you just don't know.

"St. Cloud's history has shown it capable of good football teams. Hopefully, that's what we can build there eventually."

St. Cloud won't be the first time Martin has been faced with the job of building a program. Since arriving at UNO in 1974, Martin has helped build the Mav program into a position of eminence in Division II. Martin's defenses have consistently been among the best in the conference.

"I started there with the same situation I'm going into now, and we took it a long way in those years," Martin said.

### Tough to leave

The accomplishments are a matter of great pride for Martin. They also make it hard for him to leave. "It's tough to leave when you've been through that," he said.

"I feel there have been some great rewards, probably not monetarily, but the relationships with other people. The student-athletes are some of the neatest I know; I can't say enough about the players."

Martin has great respect for the man he's worked for the last five seasons, UNO head coach Sandy Buda.

"He's taught me a lot about recruiting and running a program," Martin said. "I respect

him a lot in that he let me do my thing with the defense and had the confidence to let me do that. Overall, we had a great relationship."

Martin likes the condition that he left the UNO defense in. He denies talk that he left because several key defenders, including All-American John Walker, have used their eligibility and won't be back next year.

"We haven't always had a John Walker," he said. "We went 8-3 without John Walker some years. Don't get me wrong, John is a great football player, but the defense still should be pretty sound."

### To meet Mavs

Because St. Cloud is joining the North Central Conference, that sets up a meeting on the field Nov. 5 next season between Martin and his former team.

"I would anticipate at this point that UNO should be superior," Martin said with a laugh. "I told them before I left that I might forfeit 1-0 so it wouldn't be a lopsided score, but I suppose we'll show up."

Buda isn't about to believe that kind of talk. "I've heard that before," Buda said, also taking the question light-heartedly. Buda's Mavericks were defeated 3-0 by Morningside in McGuire's first meeting against his former team.

"I've asked him to be a lot easier on us than Tim McGuire was."

## Pepsi Night features freebies, basketball

The game features free T-shirts, free hot dogs and Pepsi and a "Gold Rush" scramble for gold ingots. And, according to head coach Cherri Mankenberg, the basketball shouldn't be too bad either.

Tonight, the UNO women's basketball team hosts its third annual Pepsi Challenge Night in the Fieldhouse for a meeting with Northwest Missouri State. Game time is 7:30. Admission is free.

Mankenberg said the event is designed to boost interest in the Lady Mavs. The game, which drew over 3,000 fans last season, is one Mankenberg and her team looks forward to every year.

"It gives us a chance for more exposure to people who couldn't afford it or didn't know about us," Mankenberg said. "They can take a chance, watch us play, and maybe want to come back."

Mankenberg said the match with the Bearkittens is important for the 8-5 Lady Mavs. She said her team finally started to come together in the Miami Jamboree in Miami, Fla., last week.

After losing 60-59 to the College of St. Francis, the Lady Mavs overcame a 19-point halftime deficit to beat Florida International 55-53.

The Lady Mavs then beat Oklahoma State 62-58 in overtime. Mankenberg said the game was the first this year in which UNO has put together two good halves in the same game.

"I think we came of age in the last two games," Mankenberg said.

Mankenberg said Northwest Missouri, 8-4, will present a balanced and patient offensive attack and will show many different defensive alignments.

"We'll have to be very well prepared," she said.

### Probable Lineups

NORTHWEST MISSOURI STATE			
	(8-4)	PPG	RPG
F Mary Wiebke, 5-11, Sr.	16.2	7.0	
F Diane Kloewer, 5-10, Jr.	13.6	7.8	
C Betty Olson, 6-1, Sr.	8.7	5.9	
G C. Heldenbrand, 5-10, Fr.	9.6	4.8	
G Monica Booth, 5-9, Sr.	8.6	4.3	
UNO			
	(8-5)	PPG	RPG
G Tammy Castle, 5-7, So.	6.6	3.0	
G Vicki Edmonds, 5-6, Sr.	4.6	2.7	
F Carmella Johnson, 5-9, So.	7.6	4.3	
P M. Anderson, 6-6, Sr.	13.1	8.0	
P Lisa Linthacum, 6-0, Sr.	8.9	6.7	

## UNO Sports Calendar

### Today

Women's Basketball — Northwest Missouri State at UNO, Field House, 7:30 p.m.

### Saturday

Men's basketball — Northern Colorado at UNO, Field House, 8 p.m.

### Monday

Women's basketball — UNO at Creighton, City Auditorium, 5:30 p.m.

### Four juco transfers sign with Mavs

Four junior college transfers have enrolled at UNO this semester and will participate in spring football drills.

Joining the Mavs are Kevin Hageman, a 6-4, 250-pound defensive lineman from Northern Iowa CC in Mason City, Iowa, and Greg Balthazor, a 6-2, 250-pound offensive lineman from Pratt (Kan.) JC.

Two players come from Coffeyville (Kan.) JC. They are All-America center Charles Hagen, a 6-0, 225-pounder, and Steve Weis, a 6-0, 235-pound offensive lineman.

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Mavs 1-2 in NCC, host Bears  
Hanson hints of lineup change

By Henry Cordes  
UNO head coach Bob Hanson said some lineup changes may be made Saturday when his Mavericks meet Northern Colorado in the Fieldhouse.

"We might make a change," Hanson said after Tuesday night's 85-72 loss to Mankato State. "No one was overly effective tonight."

The loss dropped the Mavs to 6-7 on the season and 1-2 in the North Central Conference. Northern Colorado's Bears enter the 8 p.m. game with a 5-6 mark and like the Mavs are 1-2 in the NCC after losing Tuesday night.

**1-1 at home**  
The match against the Bears will be the Mavs' third conference game at home this season. Last week the Mavs were 1-1 at home, falling to South Dakota State 55-54 Friday before beating Augustana 79-66 the following night.

Hanson said having one conference loss at home already makes tomorrow night's game especially important. He's not sure the Mavs can afford to lose another at home.

"I don't think so," he said. "It depends on how many you can win on the road. But if history has anything to do with it, you can't afford to lose that many home games."

Hanson did not say what his

possible lineup change would be. Recently, the Mavs had gone to a three-guard lineup, first installed in the NCC Holiday Tournament.

**Joins back court**  
Under the lineup, freshman guard Dwayne King joined the starting back court of senior Dave Felici and junior Dean Thompson, replacing forward Tony Cunningham on the perimeter of the UNO attack.

Hanson said the move was not a demotion for Cunningham, who was still playing more than most of the UNO starters. "It's not important to me who started; it's more important how they play in the game," he said.

Hanson said the switch added mobility and quickness to the Mav offense and also made for a better defensive lineup.

**Best defender**  
"Dwayne's probably our best defensive player and does a good job of checking (blocking) off on the boards," Hanson said.

Hanson said he felt King had helped the Mavs come together as a team in the win over Augustana.

But the Mavs seemed to suffer a relapse Tuesday night at Mankato.

Before a frenzied crowd at Highland Arena, the Mavs shot 35 percent in the first half to trail 34-28.

The UNO shooting improved little in the opening minutes of the second half, where Mankato outscored the Mavs 27-12 to open up a 61-40 lead. UNO got no closer than 14 after that.

"We couldn't get the ball to go down, but Mankato played us real tough," Hanson said. "I think they were the best team we've played this year." Mankato had entered the game with a 4-7 mark.

The loss overshadowed a season-high 27-point performance by UNO's Thompson.

"I'm not down," Hanson said. "This is one we really have to forget."

"We got the heck kicked out of us. It's just a matter of recognizing that and coming back Saturday night."

Classifieds

Business ads: minimum charge, \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces. \$.50 each additional line. Lost & Found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS. Deadlines: noon Friday for Wednesday's issue; noon Monday for Friday's issue.

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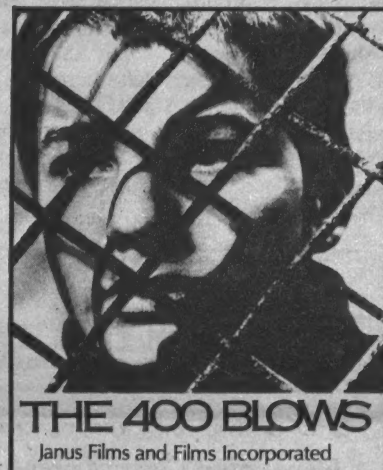
**Friday, Jan. 14, at 5:15, 7:30 and 9:45 p.m.**  
**Saturday, Jan. 15, at 7:30 and 9:45 p.m.**

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**THE 400 BLOWS** - 1 hour, 38 minutes. Francois Truffaut's 1959 French New Wave pillar follows Antoine, a boy rebelling against parental neglect, who's abandoned to reform school. He escapes . . . only to confront an uncertain future . . . trapped between the forbidding sea and pursuing guards.

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